

# DESIGN 1

Arts & Communication Department  
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MW 11:00-12:50pm Middletown  
Office Hours:  
Mondays 2pm - 3pm  
Fall 2022  
Modality: In person  
HA room 113

## COURSE DESCRIPTION

An introduction to the vocabulary and elements of two-dimensional design including line, shape, texture, color and typography. Students learn basic design elements and media and master manual dexterity and "craft" through hands-on practice completing drawing, painting, and multimedia projects. Students work with a variety of media in a studio setting, employing fundamental design principles to create successful two-dimensional designs as well as participating in collective and individual critiques and working cooperatively on group design projects.

## RELATIONSHIP TO PROGRAMS

This course may be applicable to several programs. Consult your advisor and refer to the SUNY Orange catalog (<https://sunyorange.edu/catalog/>) that contains additional information relating to this course and to your program to ensure that this course is applicable to your chosen program of study.

## LEARNING OUTCOMES

By the end of this course you will:

- Apply the basic elements of two-dimensional design, including shape, value, line, texture, pattern, and color.
- Create artwork that utilizes the organizational principles of two-dimensional design, including balance, harmony, unity, variety, repetition/rhythm/movement, and point of emphasis.
- Work with a variety of two-dimensional media.
- Develop a design concept and carry it through to completion.
- Evaluate and think critically about the work of 2D artists, their own work, and the work of their classmates.

## COURSE FORMAT: TRADITIONAL IN PERSON

You will be expected to be attentive during class, take notes and participate in class discussions. All classes are mandatory. Attendance will be taken every class.

### Fall 2022 In-Person, On-Campus Instruction:

#### Pause/Pivot

For all in-person, on-campus courses, in the event of a mandatory "pause" of in-person, on-campus instruction, explain to students your plan for instructional continuity should the need arise to pivot to remote instruction (e.g. What format would you utilize to teach remotely? Will students be expected to complete work asynchronously? Will they be expected to participate in synchronous remote course meetings during scheduled instructional time?)

## FALL 2022 IN-PERSON LEARNING REQUIREMENTS: MASKING, VACCINATION AND BOOSTER POLICIES

### Masking:

SUNY Orange endorses a "mask optional" atmosphere for on-campus classes, events, and activities. The College supports an individual's choice to mask in any space for any reason and strongly endorses an "I Mask, Don't Ask" College environment. Should local conditions dictate, the College may need to return to mandatory indoor masking to protect the health and safety of our College community.

### Vaccination and Booster:

The SUNY Vaccine Policy mandating COVID-19 vaccinations for students with a physical presence on campus remains in effect for the Fall 2022 semester. For the Fall 2022 semester, COVID vaccine boosters are not required; however, the requirement for a booster may be imposed at any time as a result of changes in local conditions or federal/state/local

## INSTRUCTIONAL MATERIALS

No book required. Reading materials will be provided.

## NOTES:

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## COURSE ASSESSMENTS

### ART PROJECTS

**Project #1 - 15%**

**Project #2 - 15%**

**Project #3 - 15%**

**Project #4 - 15%**

**Project #5 - 15%**

**Project #6 - 15%**

**Class Participation - 10%  
and Portfolio**

Detail project instructions and expectations will be provided when projects are assigned.

### READING ASSIGNMENTS/CLASS PARTICIPATION

Reading materials will be provided. Class participations during work critiques are very important in this class.

#### Please note

Assignments not completed and handed in by the scheduled due date will be reduced one letter grade for each class period the assignment is late. Mid-semester grades: Instructors must submit, for all students whose work is of less than "C" quality, mid-semester progress reports indicating that progress to date has been unsatisfactory.

#### MAKE-UP POLICY

This must be previously arranged with me or proof of illness must be provided.

#### STAYING CONNECTED

If you run into any challenges this semester please speak to me or visit the College's support services at:  
<https://portal.sunyorange.edu/o/Stay-Connected>

## GRADING

A	92-100
A-	90-<91
B+	88-<89
B	82-<87

B-	80-<81
C+	78-<79
C	72-<77
C-	70-<71

D+	68-<69
D	62-<67
D-	60-<61
F	59-<0

**15% test #1**  
**15% test #2**  
**20% research paper**  
**15% art project**  
**15% final**  
**20% class participation and trips**

The grading system is used to evaluate the context of your final grades here at SUNY Orange and in consideration of transfer. Your CQPA will be calculated using those values. "Z" Grades - A grade of ZF will be assigned to students who stop attending before the end of the 10th week of the semester and do not withdraw themselves or receive an instructor withdrawal. A ZF grade will be calculated the same as an F on a transcript.

#### NOTE

C or higher denotes good academic standing.  
C- or lower is less than satisfactory academically.



#### LIBRARY

College Library services are available remotely to assist you! For questions and information on accessing materials, resources, and the student Chromebook lending program through the SUNY Orange Library. Please visit: <https://sunyorange.edu/library/>

#### BRIGHTSPACE AND TECHNICAL SUPPORT

The SUNY Online Help Desk is available to students and faculty. Visit this link with further questions:

<http://www.sunyorange.edu/ol> 1-844-673-6786 (1-844-OPENSUNY)

\*Press 1. You can also send an email to [maureenlarsen@sunyorange.edu](mailto:maureenlarsen@sunyorange.edu), or check out the online learning pages at <http://www.sunyorange.edu/ol> For assistance with all other technical issues like MySUNYOrange, email, Banner, or other SUNY Orange related service:

SUNY ORANGE Technical Services:

1-845-341-4749 Phone and Chat Support available 24/7

## COURSE CALENDAR

<b>8-29-22</b>	Introductions/Syllabus/Expectations
<b>8-31-22</b>	Design? How, when, where do we apply this. Why is it important.
<b>9-5-22</b>	<b>Labor Day - College Closed</b>
<b>9-7-22</b>	What is the frame? Elements of design. Line, shape, color, space, texture size.
<b>9-12-22</b> <b>9-14-22</b>	Project #1 Crop box challenge
<b>9-19-22</b> <b>9-21-22</b>	Project #1 Crop box challenge due. Project #2 Texture & shape
<b>9-26-22</b> <b>9-28-22</b>	Project #2 Design a hexagon. Use the principals and elements of design, rhythm, balance, emphasis, repetition, movement, line, shape, form, positive negative space.
<b>10-3-22</b> <b>10-5-22</b>	Project #2 Design a hexagon due. Introduce Project #3 Piet Mondrian inspired cube design and introducing color.
<b>10-10-22</b>	<b>Fall Holiday-No classes. Classes run on Monday schedule</b>
<b>10-11-22</b> <b>10-12-22</b>	Project #3 Piet Mondrian inspired cube design
<b>10-17-22</b> <b>18-19-22</b>	Project #3 Piet Mondrian inspired cube design due.
<b>10-24-22</b> <b>10-26-22</b>	<b>Thanksgiving Recess - College Closed</b>
<b>10-31-22</b> <b>11-2-22</b>	Project #4 Color. Wassily Kandinsky Inspired Composition
<b>11-7-22</b> <b>11-9-22</b>	Project #4 Color. Wassily Kandinsky Inspired Composition due.
<b>11-14-22</b> <b>11-16-22</b>	Project #5 Based on the work of designer David Carson. Biography design Project.
<b>11-12-22</b>	<b>Class Trip to Metropolitan Museum of Art.</b>
<b>11-21-22</b> <b>11-23-22</b>	Project #5 David Carson inspired biography design project due.
<b>11-28-22</b> <b>11-30-22</b>	Project #6 Final project. Self directed. Create a design of your choice.
<b>12-5-22</b> <b>12-7-22</b>	Project #6 Final project due.
<b>12-12-22</b> <b>12-14-22</b>	<b>FINAL Portfolio review</b> Final Reflection and goodbyes

\* **NOTE:** This chronology is a proposed model. It may be necessary to deviate from it in order to achieve course objectives. Changes to this schedule may take place at any time throughout the semester. Changes will be announced in class and it is your responsibility to amend your copy of the syllabus.

## **ATTENDANCE POLICY**

Since this is an image-based curriculum and image identification takes place during class meetings, students are expected to attend class regularly. Excessive absence without discussion with the professor or written verification of illness, etc., will result in a reduction of the student's grade. More than two absences will be considered excessive. In the event of excessive absence from class, the student's final grade will be lowered by one half-letter grade per absence. Further, when a student is absent from class it is the student's responsibility to obtain class notes and handouts from a classmate. Students may be withdrawn from a course for excessive absence. Students may be absent for religious observance without penalty; however, arrangements to make up missing work, examinations, etc. must be made with the instructor in advance. If illness, accident, or similar circumstances make it impossible for a student to attend three or more classes, it is the student's responsibility to notify the Office of Records and Registration at once and to contact the instructor to make up missed work and discuss penalties.

Instructors shall not penalize students for absences for religious observance, military obligations or jury duty. You should inform the instructor when you anticipate an absence for any of these reasons so that arrangements can be made for make-up examinations or other work.

## **TARDINESS**

Arriving late to class is disruptive. Classes begin promptly on time do not be late. Students who are late will be marked absent. Excessive absences will result in grade reduction of one letter grade.

## **WITHDRAWAL POLICY**

When a student finds it necessary to withdraw from one or more courses, they must submit an Add/Drop Form with appropriate signatures by the end of the 12th week or its equivalent (see Registration Calendar). A student who officially withdraws from a course between the 4th and 12th weeks or their equivalent will have the course appear on his/her transcript with a grade of W. For more information, visit <https://sunyorange.edu/registrar/index.html> or email: [registrar@sunyorange.edu](mailto:registrar@sunyorange.edu)

## **ADDITIONAL INFORMATION OR POLICIES- PROFESSOR'S NOTE**

This course is designed to cover an extraordinary amount of work in a sixteen-week program. We will examine lots of images; discuss a multiplicity of materials, techniques and mediums. To accomplish the task effectively, we must all cooperate. Students are invited to offer observations, ask questions relevant to the lecture and share insights throughout the semester however; the class is directed to observe common communication decency. That is, to listen while others are speaking, including the professor. Disruptive behavior will not be tolerated and students who engage in such behavior will be directed to leave the class. TWR 306 is an intimate space; students are urged to take complete notes of each lecture paying particular attention to the images that correspond to your text. All test questions will be taken from your text unless otherwise noted. If a student misses a class, it is her or his responsibility to obtain all notes and handouts from another student NOT THE PROFESSOR.

## **ACADEMIC DISHONESTY**

Per Academic Policy: Academic dishonesty is regarded by the College as an intolerable breach of academic ethics and deserves immediate penalty. The consequences of academic dishonesty may include academic penalties, disciplinary action, or even legal action. The primary responsibility for dealing with academic dishonesty rests with the faculty member. The definition of academic dishonesty in the College's "Code of Student Conduct" includes, but is not limited to: (a) cheating; (b) fabrication; (c) facilitating academic dishonesty; (d) plagiarism; (e) forgery; (f) bribery; or (g) multiple submissions (submitting the same assignment to more than one instructor without the permission of the instructors). Depending on the specific circumstances, academic penalties could range from a verbal reprimand to separation from the College. For some acts of academic dishonesty, the student may also be accountable to legal authorities.

When plagiarism, cheating or some other act of academic dishonesty has occurred, the faculty member shall advise the student of the action to be taken. In addition, any instance of academic dishonesty may result in the referral to the Vice President for Student Services for appropriate disciplinary action pursuant to the College's Code of Student Conduct.

## **ACADEMIC POLICIES & PROCEDURES**

Students who have concerns about their academic performance in a course should consult with their instructor. Academic Grievance Procedures are available to students and can be found in the Student Handbook: [https://sunyorange.edu/student-services/student\\_handbook.html](https://sunyorange.edu/student-services/student_handbook.html)

## **AMERICANS WITH DISABILITIES ACT (ADA)**

SUNY Orange is committed to making reasonable accommodations to assist individuals with disabilities in reaching their academic potential. If you have a disability that may impact your performance in this course and require accommodations, you must first register with the Office of Accessibility Services (OAS). Temporary academic accommodations may also be available to students who are recovering from an injury, serious illness, or medical procedure. Accessibility Services is responsible for coordinating classroom accommodations and other services for students with disabilities. Please note that classroom accommodations cannot be provided prior to your instructor's receipt of an Accommodations Notice from the Office of Accessibility Services. Since academic accommodations may require early planning and are not provided retroactively, please contact OAS as soon as possible. You can reach the Office of Accessibility Services at (845) 341-4642 or by email at [accessibilityservices@sunyorange.edu](mailto:accessibilityservices@sunyorange.edu)

## **WELLNESS CENTER**

Students interested in health and/or counseling services should call 341-4870 to schedule an appointment with a member of the Wellness Center Team. Visit <https://sunyorange.edu/wellness/index.html> or email [wellnesscenter@sunyorange.edu](mailto:wellnesscenter@sunyorange.edu) for more information on accessing the Wellness Center services.

## **OFFICIAL/ACADEMIC EMAIL POLICY**

For Degree-Seeking and non-degree seeking students, the College-issued email account (@sunyorange.edu) is designated as the student's official email address as it is validated by an authentication process. This will be used as the method of communication when administrative offices, academic departments and faculty need to communicate with students.

