

Part I- Term Identification

Choose and answer **six out of the twelve** choices bellow. Please write 8 pieces of information about each of the six you chose. Carefully mark which answers you wish considered for grading. Identify by title, date, period/style, medium and artist **and offer an additional 8 points of information about the work**. Each question will be worth 8 points for a total of 48 points.

1. "Fresco" define and give an example
2. Arena Chapel (Cappella Scrovegni)
3. Arnolfini and his Wife Portrait
4. The Merode Altarpiece
5. The Descent from the Cross
6. Define Humanism
7. The Tribute Money
8. Well of Moses
9. The Ghent Altarpiece
10. St. Mark
11. Portinari Altarpiece
12. Define Renaissance

Part II- Image Identification

Simply filling in the blank.

Each part of the question is worth one point for a total of 30 points.



1. Title
Date
Period/Style
Medium
Artist



2. Title
Date
Period/Style
Medium
Artist



3. Title
Date
Period/Style
Medium
Artist



4. Title
Date
Period/Style
Medium
Artist

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ART 128M History of Art II
2022

Professor Dominguez

Name:

Test # 1

Arts and Communication Department



5. Title

Date

Period/Style

Medium

Artist



6. Title

Date

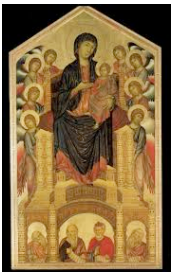
Period/Style

Medium

Artist

Part III- Comparison and Contrast

Identify the paintings bellow on this sheet in the respective areas by title, date, period /style, medium and artist. Under each image and identification write as much as possible to place the work or artist, period or style, medium or subject matter. Use the central portion to compare the two works. **Be sure to include at least 22 points of information!**



Title
Date
Period/style
Medium
Artist



Title
Date
Period/style
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